

The C.G. Jung Society of Saint Louis Presents

Elizabeth Fergus-Jean, M.F.A., Ph.D Lecture and Workshop

LECTURE: Illuminating Letters: Numinous Encounters with the Kabbalah
Friday, March 4th, 7:00 P.M.–9:30 P.M. (2 CEUs)
First Congregational Church UCC - Picture of the Church
6501 Wydown, Clayton, MO 63105
Fee: Friends - \$15; Others \$20; Full-time Students \$10

There is something about a numinous experience that defies explanation. Perhaps this is because inherent within the numinous experience is an encounter with Other, and each such meeting lacks a common point of reference. How then can one give voice to an experience that is so private and interior? Yet as its witness, one knows without a shadow of a doubt that they've just encountered the un-seeable. How can one illuminate the God that dances within them, and how can this experience be shared? During this lecture we will explore these questions, and I will share the images and my story of one such experience when I painted the Hebrew alphabet.



WORKSHOP: Image, Art and Psyche
Saturday, March 5, 9:00 a.m. – 3:30 p.m. (5 CEUs)
First Congregational Church UCC
6501 Wydown, Clayton, MO 63105
Fee: Friends - \$70; Others \$80; Full-time Students \$40

Image, the language of the imagination, is also a voice of soul. As such, image can guide our search for that which connects us most deeply to our own nature and our place in the cosmos. Thus, image can be a transitional form, bridging the uncharted territories of the unconscious with the conscious realm.

This experiential workshop will explore ways to understand images we encounter in our conscious and unconscious lives. The morning session will be focused on the collective image.

We will look at and discuss a wide range of images, including images from mass media (film, television, and advertising) and images we encounter within the “fine art” realm, such as museums and art galleries. We will explore the dynamic relationship and impact these cultural images have on our psyches. The afternoon session will focus on personal images, such as those that arise from visions, waking, and nighttime dreams. We will investigate experiencing image through the multiplicity of the senses, which involves a seeing through and also a letting go of commonly held notions of how to experience and see. It is this process of lifting the veil to the mythic experience that allows us to move beyond the literal and open up to the imaginal.

Elizabeth Fergus-Jean is a nationally recognized interdisciplinary artist, author and lecturer on visual thinking, creativity and archetypes in media. She received her Ph.D. in the Mythological Studies Program at Pacifica and her M.F.A. from the University of Washington. Her artwork is widely exhibited and is held in numerous public and private collections. Recent publications include *Illuminating Letters: Paintings and Essays on the Kabbalah (Art & Psyche)*, and several articles on image and psyche. Fergus-Jean currently teaches in the Media Studies and English/Philosophy departments at Columbus College of Art and Design and has a creativity consulting practice. She was a founding faculty member of the Humanities Program at Pacifica. Visit her website at www.fergusjean.com.

